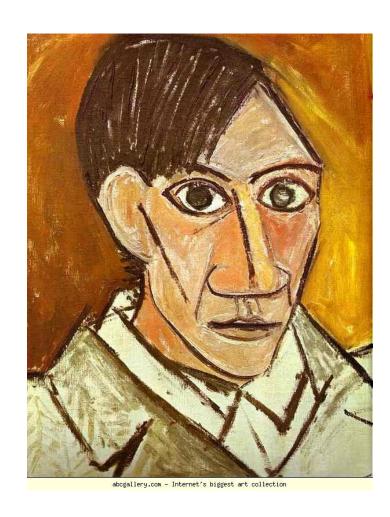
# Southern Europe

# Bell Activity Page 53



What type of art would you describe this as?

What is different or unusual?

What do you think about it?

# Objectives

• Interpret images in a way similar to Picasso.

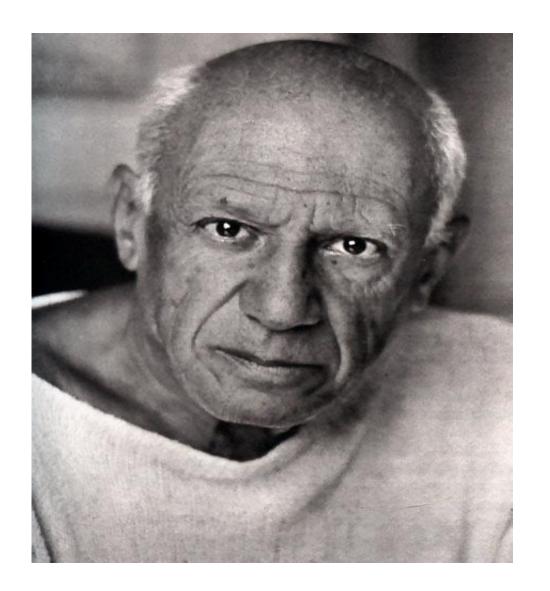
# Map

Italy
Spain
Portugal
Greece



#### Southern Europe

- Spain, Portugal, Italy and Greece
- Region full of history and legacies
- Most languages originated in ancient Greek or Latin
- Cathedrals and Palaces date back to the Middle Ages or Renaissance
- Artistic Tradition influenced by Spanish artist Pablo Picasso after seeing African Art.

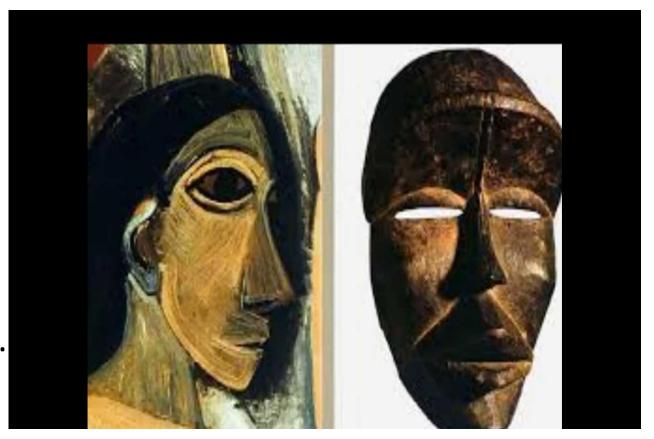


### Pablo Picasso (1881-1973)

- Born in Malaga Spain
- Son of a drawing teacher
- At age 13 he was showing talent as an artist
- He went through a "Blue" Period where the color blue dominated his paintings.
- Well known painting is *The Old Guitarist* (1903)

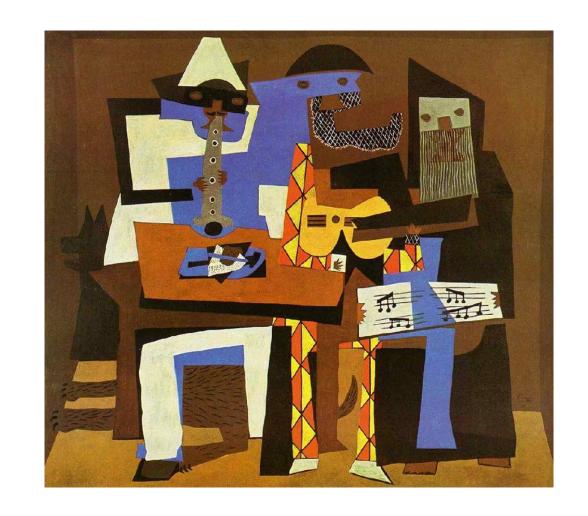


- Later Picasso went through a "Rose" period.
- 1907, Picasso stopped painting realistic looking paintings and started painting figures influenced by African sculptures.



Picasso then went on to breaking up figures into geometric shapes called "Cubism."

*Three Musicians* (1921)



- Picasso is considered to be one of the most important modern painters. His style had incredible influence on other artists.
- He used his art to record culture and history of Spain.
  - Some are black and white bull fighting prints.
- Picasso's most famous black and white is *Guernica* (1937). Shows destruction of the town of Guernica during the Spanish Civil War.

#### Guernica 1937



- How does Picasso's work show cultural diffusion?
- How does Picasso's work show the influence of his native culture?

#### Practice Being Pablo Picasso

- 1 Sheet of Paper Draw your full-color alter ego
- 1 Sheet of Paper Draw a full-color self portrait
- Cut each drawing up in three places. They can be angled cuts.
- Combine all of the pieces from both drawings together, gluing them down onto construction paper in any arrangement you wish, creating a cubist alter ego self-portrait with two perspectives of yourself, in fractured planes.